

# Rodgers

MODEL

# 32-C



## TONE CABINETS

Two Wide-Range Tone Cabinets make up the minimum tone cabinet complement for the Model 32-C. The recommended installation would add an Extended Low-Frequency Pedal Cabinet. Each Wide-Range Cabinet combines cone type speakers with special high-frequency tweeters. The two 15" speakers in the Pedal Cabinet effortlessly reproduce the low fundamental tones of the organ, even at high power levels. For full voice separation, one additional Wide-Range Tone Cabinet (a four-cabinet installation) may be plugged directly into the console. Echo Tone Cabinets may be added to any voice channel.

Amplification is provided within each Tone Cabinet using high performance, all-transistor amplifiers.

## Specifications

Three AGO 61-note Overhanging and Tilted Keyboards

AGO 32-note Concave and Radiating Pedal Clavier

Double-Touch Preset Pistons

Sforzando Piston and Toe Stud

Air Sound

Baroque Chiff on Choir Flutes

Organ Harp and Carillon

Two Independent Celestes on the Swell

Diapason, Flute, String, and Reed Voices

Fully Independent Pedal

Standard Couplers

Divided Tremulants

Divided Expression

Balanced Crescendo

Illumination for Music Rack, Stop Board, and Pedal

Matching Organ Bench

Locking Roll-Top Console

All Tone Generators Contained in the Console

## CONSOLE DIMENSIONS

Width 61 $\frac{1}{8}$ "

Depth 36"

Height 51"

Minimum Floor Area for Console, Pedal, and Bench: 62" Square

All Rodgers Church Organs Comply with American Guild of Organists Standards

All Rodgers Instruments are Guaranteed for Five Years

### GREAT

16' Lieblich Gedeckt  
8' Open Diapason  
8' Bourdon  
4' Octave  
4' Flute  
2 $\frac{1}{2}$ ' Twelfth  
2' Super Octave  
2' Piccolo  
Mixture III  
Swell to Great Coupler  
Full Chorus

### SWELL

8' Geigen Diapason  
8' Rohrflute  
8' Salicional  
8' Voix Celeste II  
8' Flute Celeste II  
4' Geigen Octave  
4' Nachthorn  
4' Salicet  
8' Trumpet  
8' Oboe  
4' Clarion  
Tremulant

### CHOIR

8' Viola  
8' Gedeckt  
8' Quintade (w/chiff)  
8' Dulciana  
4' Flute  
2 $\frac{1}{2}$ ' Nazard  
2' Piccolo  
1 $\frac{3}{4}$ ' Tierce  
1' Fife  
8' Clarinet  
Tremulant  
Harp  
Carillon

### PEDAL

16' Diapason  
16' Bourdon  
16' Lieblich Gedeckt  
16' Dulciana  
8' Octave  
8' Flute  
8' Gemshorn  
16' Trombone

Great to Pedal Coupler  
Swell to Pedal Coupler

### PRESET COMBINATION ACTION

4—General Pistons  
1st Touch Cumulative  
16' Lieblich Gedeckt  
2nd Touch Progressive  
1—Cancel Piston

### SFORZANDO PISTON & TOE STUD

### AIR SOUND

### OPTIONAL COMBINATION ACTION (Setterboard in Drawer)

4—Swell Pistons  
4—Great & Pedal Pistons  
4—Choir Pistons  
4—Collective Master Pistons (Duplicated by Toe Studs)  
1—General Cancel Piston

ECHO  
Main Off  
Echo On

### BALANCED EXPRESSION PEDALS

1. Great, Choir & Pedal  
2. Swell

### BALANCED CRESCENDO PEDAL (with Indicator Lights)



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